



Collected Sounds

A Guide to Women in Music



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KJ Denhert

New York native, KJ calls her music Urban Folk and Jazz though it is rooted in Funk and R & B. "The Jazz", she explains, "comes from people's perceptions of my guitar voicings and the structure of the tunes themselves... using extended solos and the players working off of each other. Urban reflects my childhood, growing up in NYC, and Folk, I really adored James Taylor, my first guitar influence, and I use acoustic guitar in my songwriting and live shows, as opposed to many years touring as a lead guitarist."

KJ and her Band the NY Unit perform in such legendary rooms as The Bitter End, The Bottom Line, The Fez, the Living Room, and plays regularly to "standing room only" crowds at The 55 Bar in NY's West Village. KJ continues to receive very positive responses wherever she appears, resulting in new and exciting opportunities. In the last six months, KJ was invited to open for Roberta Flack, spent three weeks performing in St. Barts in the French West Indies, and headlined at the Blue Note, Las Vegas from April 8-13, 2002.

Between appearances, KJ finds time to lend her support to many charitable organizations. She supports efforts to raise money for Aids and Cancer research, and appears annually in the PNW Women's Resource Center telethon. She provides live "on-site" concerts for hospitalized HIV patients through Lifebeat, Inc. (Aids Awareness Organization NYC). KJ also appears on compilation albums such as the "The Ovarian Cancer Research Fund Album" (Mod Music, NYC) (1999) and "Brooklyn Above Ground" (2001), in support of World Hunger Year.

-from her official site

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