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[Update Artist Webpage](#)

[Website Hosting](#)

[Piano Chord Chart](#)

[Guitar Chord Chart](#)

[Mandolin Chord Chart](#)

Pick of the Week



K.J. Denhert - New York City
Girl Like Me - CD Review
By Patrick Ferris

Easy listening is the first thought that comes to mind when listening to New York urban folk and jazz artist K.J. Denhert. Her third solo release, *Girl Like Me*, is a well-produced CD combining elements of jazz, Latin, groove, and soul. The intricacy of each instrument is perfectly placed to deliver a well-rounded and full sound that enhances K.J.'s silky voice.

Using a revolving door of world-class musicians, Denhert has surrounded herself with players that lay a rock-solid foundation from which she creates her sound. The album focus of '*Girl Like Me*' is K.J.'s introspective songwriting ability that weaves her storytelling into smooth, yet often chunky and funky jazz arrangements.

In addition to nine originals, *Girl Like Me* covers two classic rock songs, [The Beatles](#) *She Loves you*, *Message in a Bottle* by [The Police](#), as well as the traditional *Oh Susannah*, all performed in K.J.'s signature sound.

For more information on K.J. Denhert, [CLICK HERE](#)

[Top of Page](#)