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OF

**mainstream**

Girl Like Me  
K.J. DENHERT



reviewed by onemanmuppetshow

Man oh man, this one kicks \*%\*.

I am so glad that someone is doing jazz and funk, and doing it right! K. J. Denhart has the right idea. This CD is essential for those that love good jazz and funk. The groove is perfect and the musicianship is impeccable.

Look out Sadé! Actually, Denhart is much better, but, Sadé is the first name that comes to mind if one is looking for a comparison.

The CD has a definite motion. I.E. it goes from point A to point B. The lyrics have meaning and Denhart has a cool style that is all her own, while still remaining fresh from track to track.

The only slightly disappointing thing is that there is an occasional flat or sharp vocal note, but, Sadé has many of those as well...and she's done all right.

In short I want this CD for my personal collection!

Thank you K.J. Denhart for making some music I can listen to.

**Genre:** Jazz/Funk/Urban Folk

**Released:** 2003

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